

Descargar Libro En Línea PDF Epub Mobi Español 2G N.70 Langarita Navarro - Florian Heilmeyer, Daniel Fernandez Pascual, Roberto González García, Andrea Valdés & David Bestué



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Bilingual edition English / Spanish

In recent years, architectural practice has undergone deep transformations. In countries with a strong artisan tradition, as is the case of Spain, the old model of studying architecture that could lead to being in charge of projects of very different scales has been substituted by vast engineering projects which blur the role of the classic creator in favor of market profitability. This new situation has been further aggravated by the serious socioeconomic crisis suffered above all by countries in the South of Europe, resulting in the new generation of architects facing work conditions that are very different from those of their predecessors, on many occasions

installed in a new precarity of economic means and materials.

The young Madrid-based architecture studio made up by **María Langarita** and **Víctor Navarro** have confronted this new situation, so alien to the practices during those years of plenty which, on the other hand, they never managed to experience. They developed their work in the new precarity that arose with the economic crisis and they naturally adapt themselves to any kind of commission or conditions, from the urgency of ephemeral installations (such as the Red Bull Music Academy or constructing sets, exhibits or food stands) to competitions with a certain weight (such as the Medialab-Prado in Madrid) or single family dwellings. A large part of these works are performed upon existing buildings (another sign of the times), without leaving permanent traces, with the conviction that their intervention is only understandable as part of a sequence of actions upon what has been built that each generation contributes.

This issue of 2G is the first monograph to focus on the work of Langarita Navarro. The presentation of their work is preceded by three articles, from the German critic and editor **Florian Heilmeyer**, and the Spanish architects **Daniel Fernández Pascual** and **Roberto González García**. The *nexus* section includes a reflection by Langarita and Navarro themselves about the fact of building on the already existing ("Working with Time Machines") and a conversation between the architects and the author **Andrea Valdés** and the artist **David Bestué**.

En los últimos años, la práctica arquitectónica ha sufrido profundas transformaciones. En países con una fuerte tradición artesanal, como es el caso de España, el antiguo modelo de estudio de arquitectura que podía llegar a encargarse de proyectos de muy distinta escala ha sido sustituido

Descargar libro en línea PDF epub mobi Español 2G N.70 Langarita Navarro Florian Heilmeyer, Daniel Fernandez Pascual, Roberto González García, Andrea Valdés & David Bestué , Not optimized for Mac (iOS Mavericks) Just iPad. Bilingual edition English / Spanish por las grandes ingenierías que desdibujan el papel del autor clásico en aras de una rentabilidad de mercado. A esta nueva situación se ha sumado la grave crisis socioeconómica que han sufrido sobre todo los países del sur de Europa, de modo que las nuevas generaciones de arquitectos se han enfrentado a condiciones de trabajo muy diferentes a las de sus antecesores, en muchas ocasiones instalados en una nueva precariedad de medios económicos y materiales.

El joven estudio de arquitectura madrileño compuesto por **María Langarita** y **Víctor Navarro** ha abordado la nueva situación ajeno a las prácticas de los años de abundancia que, por otro lado, no llegaron a conocer. Desarrollan su trabajo en la nueva precariedad surgida a partir de la crisis económica y se adaptan con naturalidad a cualquier tipo de encargo y condiciones, desde la urgencia de instalaciones efímeras —como la Red Bull Music Academy o el montaje de escenarios, exposiciones o chiringuitos— a concursos de cierto peso —como el Medialab-Prado de Madrid— o casas unifamiliares. Gran parte de los trabajos son actuaciones sobre edificios existentes (otro signo de los tiempos), en los que dejan huellas no permanentes con el convencimiento de que su intervención únicamente es entendible como parte de una secuencia de actuaciones sobre lo construido que aporta cada generación.

Este número de 2G es la primera monografía que recoge la obra de Langarita Navarro. La presentación de su obra viene precedida por tres artículos del crítico y editor alemán **Florian Heilmeyer**, y de los arquitectos españoles **Daniel Fernández Pascual** y **Roberto González García**. La sección *nexus* incluye una reflexión de los propios Langarita y Navarro sobre el hecho de construir sobre lo existente (“Trabajar con máquinas del tiempo”) y una conversación de los arquitectos con la autora **Andrea Valdés** y el artista **David Bestué**.

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